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- Title original : Rush Hour 3 ,
- Runtime : 91 min ,
- Status : Released,
- Release Date : 08 August 2007,

- Tagline : The Rush Is On!,
- Genres : Action | Comedy | Crime |
- Production Companies : New Line Cinema Roger Birnbaum Productions Arthur Sarkissian Productions Unlike Film Productions
- Production Countries: United States of America |

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Further terminology is used to distinguish various forms and media used in the film industry. Motion pictures and moving pictures are frequently used terms for film and movie productions specifically intended for theatrical exhibition, such as, for instance, Batman. DVD and videotape are video formats that can reproduce a photochemical film. A reproduction based on such is called a transfer. After the advent of theatrical film as an industry, the television industry began using videotape as a recording medium. For many decades, tape was solely an analog medium onto which moving images could be either recorded or transferred. Film and filming refer to the photochemical medium that chemically records a visual image and the act of recording respectively. However, the act of shooting images with other visual media, such as with a digital camera, is still called filming and the resulting works often called films as interchangeable to movies, despite not being shot on film. Silent films need not be utterly silent, but are films and movies without an audible dialogue, including those that have a musical accompaniment. The word, Talkies, refers to the earliest sound films created to have audible dialogue recorded for playback along with the film, regardless of a musical accompaniment. Cinema either broadly encompasses both films and movies, or it is roughly synonymous with film and theatrical exhibition, and both are capitalized when referring to a category of art. The silver screen refers to the projection screen used to exhibit films and, by extension, is also used as a metonym for the entire film industry.

Independent filmmaking often takes place outside Hollywood, or other major studio systems. An independent film or indie film is a film initially produced without financing or distribution from a major film studio. Creative, business and technological reasons have all contributed to the growth of the indie film scene in the late 20th and early 21st century. On the business side, the costs of big-budget studio films also lead to conservative choices in cast and crew. There is a trend in Hollywood towards co-financing over two-thirds of the films put out by Warner Bros. in 2000 were joint ventures, up from 10% in 1987.14 A

hopeful director is almost never given the opportunity to get a job on a big-budget studio film unless he or she has significant industry experience in film or television. Also, the studios rarely produce films with unknown actors, particularly in lead roles.

The Tribeca Film Institute, a fundraising and educational non-profit, suspended operations on September 1, 2020, due to uncertainties surrounding our new reality. The Tribeca Film Festival which operates under the same parent company will continue.76 The Provincetown International Film Festival and its associated non-profit laid off its newly hired CEO and eight other staff members in 2020 due to the pandemic.77 The San Diego International Film Festival, held in October 2020, screened both online and on drive-in screens.78 In September 2021, it was announced that a person with COVID-19 attended several screenings at the 2021 Toronto International Film Festival. Films affected included Dune, Bergman Island and The Humans.79